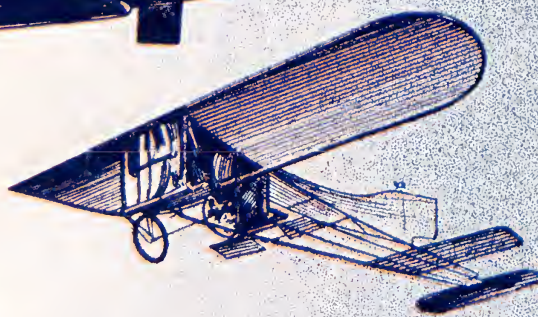


THE
AIRSHIP PARADE

MARCH AND TWO-STEP



By JOHN J. FITZPATRICK

5

PUBLISHED BY
BEN. RITCHIE CO.
NEW YORK

Respectfully dedicated to Mr. Frank M. Atkins.

AIRSHIP PARADE

March and Two Step.

JOHN J. FITZPATRICK.

PIANO

INTRO.

Copyright, 1911, by Hamilton Hawley

International copyright secured.

All rights reserved.

f marcato il basso

mf

fz

mf

f

fz

The musical score is written for piano and bassoon. It consists of six systems of music. The piano part is in the upper staff of each system, and the bassoon part is in the lower staff. The key signature is one flat (B-flat). The score includes various dynamic markings: *f marcato il basso* (first system), *mf* (second and fourth systems), *fz* (third and sixth systems), and *f* (fifth system). The music features a mix of chords, single notes, and melodic lines, with some passages marked with accents or slurs.

TRIO *mp*

f *fs*

mf

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff and a bass line in the lower staff. The instruction *cresc. poco a poco* is written above the first few notes of the upper staff. The system concludes with a double bar line and a *ff* dynamic marking.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff and a bass line in the lower staff. The system begins with a *f* dynamic marking.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff and a bass line in the lower staff.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff and a bass line in the lower staff.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff and a bass line in the lower staff. The system begins with a *ff* dynamic marking and concludes with a *ff* dynamic marking.

Don't Fail To Try These On Your Piano

I WANT YOU ALL THE TIME.

Words and Music by
BEN RITCHIE

Chorus

I want you when it's sun shine. I want you when it's rain, I
want you when it's win ter time And when sum-mer comes a gain I
want you when you're sad dear I want you when you're glad I want you to be
al ways mine. For I want you all the time I time

p-f
poco rit
a tempo
f

International copyright secured Copyright MCMXI by Ben Ritchie Co. New York All rights reserved

If You Find You Can't Be Happy.

"BE AS HAPPY AS YOU CAN."

Words by **GARRETT FOX**

Music by **BEN RITCHIE**

CHORUS

be ter - or - er than - ing Always wear a sun - ny smile The
clouds will soon be break - ing So just wait a lit tle while, Don't
gram - ble a - ver tree - ble Try to face it like a man, If you
find you can't be hap - py Be as hap - py as you can

Copyright, MCMVII, by Alton Music Pub. Co. Boston, Mass. International Copyright Secured

COULD YOU LEARN TO LOVE ME?

Words by **CAROL VOX**

Music by **BEN RITCHIE**

CHORUS

Could you learn to love me if you tried, Tell me if you had me by your side,
Would you care if I should steal a kiss or two, Tell me true, Would you?
How'd you like to al-ways have me near, Tell me would you let me call you dear?
If I would kiss you, Always try to please you, Could you learn to love me dear?

Copyright, MCMXI, by Ben Ritchie Co. Boston, Mass. International Copyright Secured

I Wonder Where You Are To Night!

Words and Music by
BEN RITCHIE

CHORUS

I won der where you are to night, I won der where you roam,
won der if you miss the friends Who miss you so at home Your
mo ther too she waits for you And prays for you each night While I would
give my life to know Where you are to night I night

International copyright secured Copyright MCMXI by Ben Ritchie Co. 1367 Broadway, New York All rights reserved

Published by **BEN RITCHIE CO., New York**

Complete copies at all music stores or will be sent postpaid for 25 cents